

1980

Henri Temianka (Concert Programs)

University of Santa Clara

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THE DE SAISET GALLERY
OF THE UNIVERSITY OF SANTA CLARA

presents



HENRI TEMIANKA
Violin

JOHN DELEVORYAS
Piano

IN TWO SONATA RECITALS

featuring the works of Bach, Händel, Mozart, Beethoven, Brahms, Debussy

on

MONDAY, JULY 18 at 8:30 p.m.

WEDNESDAY, JULY 20 at 8:30 p.m.

in the de Saisset Gallery on the University Campus



FIRST PROGRAM

Monday, July 18, 8:30 p.m.

Sonata in E major *Georg Friedrich Händel*

Adagio

Allegro

Largo

Allegro

Sonata No. 16 in E-flat major, K-481

Wolfgang Amadeus Mozart

Molto allegro

Adagio

Theme and Variations: allegretto

Intermission

Sonata in G minor *Claude Debussy*

Allegro vivo

Intermède: fantasque et léger

Finale: très animé

Sonata No. 5 in F major ("Spring"), Op. 24

Ludwig van Beethoven

Allegro

Adagio molto espressivo

Scherzo: allegro molto

Rondo: allegro ma non troppo



SECOND PROGRAM

Wednesday, July 20, 8:30 p.m.

Sonata in C minor *Johann Sebastian Bach*

Siciliano: largo

Allegro

Adagio

Allegro

Sonata No. 6 in A major, Op. 30, No. 1
Ludwig van Beethoven

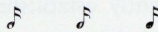
Allegro

Adagio molto espressivo

Allegretto con variazioni



Intermission



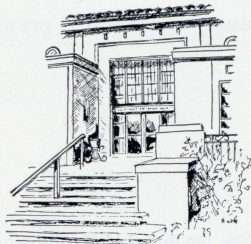
Sonata No. 1 in G major, Op. 78 *Johannes Brahms*

Vivace ma non troppo

Adagio

Allegro molto moderato

Steinway Concert Grand Piano Courtesy of Sherman-Clay, San Jose



BIOGRAPHICAL SKETCH

HENRI TEMIANKA was born in Greenock, Scotland, and educated at the conservatories of Rotterdam, Berlin and Paris, as well as at the Curtis Institute in Philadelphia, where he studied with the great violin pedagogue, Carl Flesch.

He made his solo debut in New York City in 1928 and in Europe in 1930. Then followed a concert career, during which he was soloist with such conductors as John Barbirolli, Georges Szell, Ralph Vaughan-Williams, Sir Adrian Boult, Fritz Reiner, George Schneevogt and others, and appeared with the Amsterdam Concertgebouw Orchestra and the Philharmonic Orchestras of Warsaw, The Hague, Rotterdam, London, Brussels, Monte Carlo, Geneva, Stockholm, Copenhagen and Helsinki.

In 1935 and 1936 he toured Russia at government invitation, and in 1936 he founded the Temianka Chamber Orchestra in London. In 1940 he returned to the United States and from 1940 until 1946 toured the country as soloist. He has been the first violinist of the Paganini String Quartet since it was founded in 1946 and plays the Stradivari violin which once belonged to Paganini.

He has held violin seminars at music festivals and in universities throughout the country. He is the founder and musical director of the Los Angeles Concerts for Youth and has repeatedly guest-conducted the Los Angeles Philharmonic Orchestra in its Saturday-morning broadcasts. He is also the conductor and violin soloist of his recently established "Temianka Little Symphony" which he took on tour in March of this year under the direction of the Columbia Artists Management. He has written, narrated and produced a series of television films for classroom use and is the author of numerous magazine articles dealing with music.



JOHN DELEVORYAS is a graduate of the Juilliard School of Music in New York City and a former faculty member of its Preparatory Division. He has concertized extensively, both here and in the East, performing in colleges, museums, civic music organizations, and on radio and television. He was recently soloist with the San Francisco Symphony Pops and is presently on the staff of San Jose State College.

